

APR 30 1925

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✓ RED CLAY ✓

Photoplay in 5 reels

✓ Story by ^{Sarah} ~~Saddis~~ Saddoris ✓

✓ Continuity by Charles Logue ✓

Directed by Ernst Laemmle

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

APR 30 1925

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"RED CLAY"
Universal Western Feature
Starring
WILLIAM DESMOND

* * *

Martin Burr, a posing politician, making a great display of his fraternal affection for the red men, undertakes to care for attractive Minnie Bearpaw, the ward of John Nisheto, a young Indian chief, while the latter is in France.

On the battlefield John saves the life of Jack Burr, the senator's son, who does not recognize his rescuer.

Later John has become a football player at college, where he is admired and loved by Agnes Burr, hence disliked by Bob Lee, her childhood sweetheart. Jack becomes mad with rage when he hears that his sister is to dance with an Indian, and he casts a subtle slur on the red man, causing the latter to quietly resign his partner. Jack, however, is not above making love to pretty Minnie Bearpaw.

Senator Burr is entertaining the Indians at dinner when Jack suddenly announces his marriage to Netty Morgan. Minnie tells John that Jack has betrayed her. When accosted by the Indian, Jack begs him, for the love of the family, to spare him and then he sneakily intimates to Agnes that her Indian lover is in trouble with Minnie. John bears out the suspicion by marrying Minnie to save her honor.

Minnie's brother forces a confession and seeks vengeance upon Jack Burr, but John saves the betrayer by taking the bullet intended for Jack. As he dies Jack recognizes him as the man who saved his life in battle and vows everlasting fealty to the Red Race to expiate his wrong.

Agnes sadly turns to Bob and permits his embrace.

* * * * *

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Red Clay - 5 reels

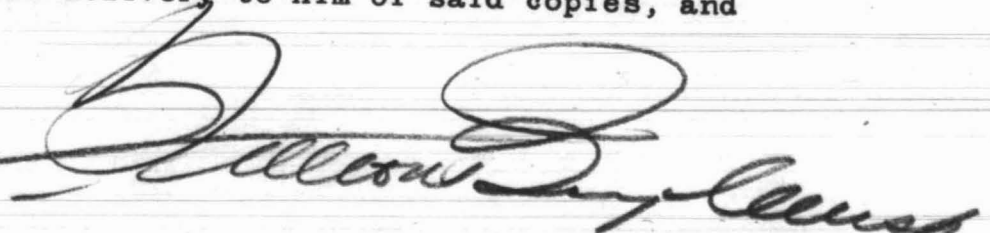
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Red Clay	4-30-25	©CIL 21418

The return of the above copies was requested by the said
Company, by its agent and attorney on the 30th day of
April, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Apr 6-25 

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